

Call for Entries



2011 ANZFTA Awards Competition Closing 15th July 2011

ANZFTA Technical Forum Thursday 15th and
Friday 16th September at Langham Hotel Melbourne
Print Awards Dinner Thursday 15th September at MCG

Entry Information

**NOTE: SAMPLE OF EACH ENTRY MUST BE PRE-MOUNTED ON 3MM SOLID BOARD
MEASURING 550mm (L) x 450mm (H)**

- Entries will be accepted from any Flexographic Printer.
- All Flexographers are invited to enter. ANZFTA Membership is not a condition of entry.
- Entries from overseas must be customs cleared and prepaid. The ANZFTA cannot accept responsibility for the delays in customs clearance.
- Any entry outside Australia/New Zealand will not be eligible for the Best in Show Award but is eligible for Category Awards.
- **To be eligible for judging, each entry should be accompanied by the following:**
 - All entries will be subjected to a points scoring system for eligibility of awards.
 - Flexographic print samples from one of the eleven print categories as described herein.
 - Entries must be taken from a commercial production run of more than 5000 impressions (where applicable), and supplied on cardboard cores where required.
 - Entries should have been printed between 1 July 2010 and 30th June 2011.
 - Completed entry form. Entry Form & Tax Invoice available on our Website at www.flexoaustralia.org.au. Photocopies of the printed entry form are acceptable. All the data as requested on this entry form. must be recorded.
 - Entries free to all ANZFTA Members. For all non-Members AUD\$55 per entry.
 - Cheques made payable to AFTA
 - Your company letterhead, with the company name, as it is to appear on any award that may be made to your company, typed on the letterhead.
- Please ensure you have your Customer approval to enter and show the work.
- Each entrant is entitled to submit up to five entries per category.
- Each entrant is entitled to submit to one or more categories.
- All entries become the property of ANZFTA, and the ANZFTA reserves the right to use the entries submitted for display and publicity.
- Best in Show winner will be eligible to enter the 2011 International Flexographic Print Awards.
- ANZFTA Judges decisions are final.



**“We know you’re a Pacesetter
in Flexo and are preparing your
samples for the 2011 ANZFTA
Print Awards”**

**So start your engines for
the ANZFTA Excellence in
Flexography by checking
what event you’re in**

2011 ANZFTA Excellence in Flexography Awards Competition

CATEGORY 1

1.0 Narrow Web (Printed on Presses up to 500mm/20inches wide)

Surface Print Paper

- 1.1.1 Colour Halftone
- 1.1.2 Multi Colour Line: can include stipple

Surface print Film

- 1.2.1 Colour Halftone
- 1.2.2 Colour Line: can include stipple

Reverse Print Film & Reverse Print Laminates

- 1.3.1 Colour Halftone
- 1.3.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of ten (10) **full cylinder repeats** required at full web width. Must not be die-cut, slit or trimmed. Each entry must be taken from a commercial production run of more than 5,000 impressions, and supplied on a cardboard core.

CATEGORY 2

2.0 Mid Web Flexibles (Paper and/or Film: Printed on Presses 501mm to 914mm/36 inches wide)

Surface Print Paper

- 2.1.1 Colour Halftone
- 2.1.2 Multi Colour Line: can include stipple

Surface print Film

- 2.2.1 Colour Halftone
- 2.2.2 Multi Colour Line: can include stipple

Reverse Print Film & Reverse Print Laminates

- 2.3.1 Colour Halftone
- 2.3.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of ten (10) **full cylinder repeats** required at full web width. Must not be slit or trimmed. Each entry must be taken from a commercial production run of more than 5,000 impressions, and supplied on a cardboard core.

CATEGORY 3

3.0 Wide Web Flexibles (Paper and/or Film: Printed on Presses 915mm upwards)

Surface Print Paper

- 3.1.1 Colour Halftone
- 3.1.2 Multi Colour Line: can include stipple

Surface print Film

- 3.2.1 Colour Halftone
- 3.2.2 Multi Colour Line: can include stipple

Reverse Print Film & Reverse Print Laminates

- 3.3.1 Colour Halftone
- 3.3.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of ten (10) **full cylinder repeats** required at full web width. Must not be slit or trimmed. Each entry must be taken from a commercial production run of more than 5,000 impressions, and supplied on a cardboard core.

CATEGORY 4

4.0 Folding Cartons

- 4.1 Colour Halftone
- 4.2 Multi Colour Line: can include stipple

Entry Prerequisites:

The same twenty (20) **consecutive cartons** from each stream required. Stream position across the web, must be numbered relative to the left hand side of the web, in the direction through the press; i.e. from the left side of the web stream No. 1, 2, 3 etc.

CATEGORY 5

5.0 Beverage Cartons & Cups

- 5.1 Colour Halftone
- 5.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of ten (10) **full cylinder repeats** required at full web width. Must not be slit or trimmed. Each entry must be taken from a commercial production run of more than 500 impressions.

CATEGORY 6

6.0 Preprint Liner for Corrugated Board

- 6.1 Colour Halftone
- 6.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of five (5) **full cylinder repeats** required at full web width. Must not be slit or trimmed. Each entry must be taken from a commercial production run of more than 500 impressions.

CATEGORY 7

7.0 Post Print for Corrugated Board

- 7.1 Colour Halftone
- 7.2 Multi Colour Line: can include stipple

Entry Prerequisites:

Ten consecutive boxes/sheets required. Each entry must be taken from a commercial production run of more than 500 impressions.

CATEGORY 8

8.0 Tag & Label (Printed on Presses to 600mm wide)

- 8.1 Colour Halftone
- 8.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of ten (10) **full cylinder repeats** required at full width of printed web. May be die-cut but not slit, must be taken from a commercial production run of more than 5,000 impressions, and supplied on a cardboard core.

CATEGORY 9

9.0 Multiwall Sacks

- 9.1 Colour Halftone
- 9.2 Multi Colour Line: can include stipple

Entry Prerequisites:

Ten consecutive cylinder repeats required. Each entry must be taken from a commercial production run of more than 500 impressions, and supplied on a cardboard core.

CATEGORY 10

10.0 In-Line Extrusion Print

- 10.1 Colour Halftone
- 10.2 Multi Colour Line: can include stipple

Entry Prerequisites:

One length of ten (10) **full cylinder repeats** or ten (10) consecutive bags required at full web width. Must not be slit or trimmed. Each entry must be taken from a commercial production run of more than 5,000 impressions. Only Cylinder repeats to be supplied on a cardboard core.

CATEGORY 11

11.0 Envelopes

- 11.1 Colour Halftone
- 11.2 Multi Colour Line: can include stipple

Entry Prerequisites:

Ten consecutive envelopes required. Each entry must be taken from a commercial production run of more than 500 impressions.

Closing Date:
Friday 15th July 2011
Judges decision is final
Entries (including payment)
sent to:

Mr. A.F. Dalleore
C/- MacDermid Printing Solutions
29 Dennis Street
Campbellfield Vic 3061

Australia New Zealand
Flexographic Technical Association
www.flexoaustralia.org.au

anzfta
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