



Key Note Speaker

# Dr Karl Kruszelnicki

## Session 1:

Internationally-recognised scientist who speaks like the common man, Dr Karl Kruszelnicki. Popular author of more than 20 books, radio and TV science commentator, Dr Karl will outline some of the threats and opportunities industries like ours have. He'll speak about global warming in a language we'll understand. Dr Karl is a Member of the Order of Australia, Father of the Year, and will bring science alive.

**This is a keynote speaker you'll remember for years to come.**



## Register Now:

### Tax Invoice

ABN No. 179 110 156 44

Closing Monday 24th August

#### Rates:

Members Registration: AUD \$500 ..... [ ] Numbers attending  
 Non-Members: AUD \$700 ..... [ ] Numbers attending  
 Spouse Partner Dinner on Aug 31 AUD \$120 ..... [ ] Numbers attending  
 Chairman's Cocktail Hour (No Charge) ..... [ ] Numbers attending  
 (Note: All prices ex GST)

Company Name: .....

Address: .....

Phone: ..... Fax: .....

Email: .....

Forum Participant Names:

..... \$ .....  
 ..... \$ .....  
 ..... \$ .....  
 ..... \$ .....  
 ..... \$ .....

GST \$ .....

**TOTAL \$ .....**

#### ANZFTA

Anthony Dalleore,

Secretariat

P O Box 422

Somerton Vic 3062

Ph: 0412 541 692

Fax: (03) 9303 5174

Email: [adalleore@macdermid.com](mailto:adalleore@macdermid.com)

**Cheque payable to AFTA to accompany registration form or Direct Deposit:**

**Bank:** Commonwealth Bank of Australia

**Branch:** 063 599

**Account:** 1026 9456

Australian Flexographic

Technical Association

Pay online at: [www.flexoaustralia.org.au](http://www.flexoaustralia.org.au)

#### Flexo companies who submitted entries for Print Awards judging:

- ABBE ● Amcor Australasia Moorabbin and Cartons NSW
- Aperio Finewrap ● Aperio Nunawading ● Candida NSW
- Charta ● Detmold Vic ● Equitty Packaging ● Graphitype NSW
- Perfection Packaging ● The Paper Cup Company
- Le Mac Group NSW ● Visy Pre Print



Australia New Zealand Flexographic Technical Association



Australia New Zealand Flexographic Technical Association

# presents "Looking into the Future of Flexography"

**A One-Day Technical Forum that will look at where the industry is and where it's going**

**Sunday Evening  
August 30th, 6-7pm  
Chairman's Cocktail Hour**



**FORUM COMMENCES  
8am Monday August 31st**

## Session 2:

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**The FTA will also be in attendance!**

**Bruce M Riddell** has served 6 years on the FTA Board and had several articles published in Flexo and other publications.

He has spoken and chaired several wide and narrow-web FTA Workshops and round tables and co-chaired the FTA Forum in Dallas.

Involved in the introduction of laser engraved ceramic anilox rolls in North America, Bruce believes the marriage of this technology with the doctor blade, helped change flexography from science fiction to science.

He is VP Engineering at Spectrum Labels in San Carlos, California and been in the printing business for 42 years. Bruce's technical knowledge will allow us to look into the future.



## Session 3:

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**FLEXO. It IS the Future**

Amcor Cartons' Botany has revolutionised their packaging by selling their gravure press and printing all their cartons flexographically.

**Darren Madison** the site's Reel Fed Supervisor and **Bill Hicks**, Amcor Cartons' Technical Director, will discuss what caused the switch and how Amcor convinced their diverse client base that flexo could do the job.

## Annual General Meeting

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This is your chance to have your say on how the anzfta is run.

**This year's ANZFTA 24th Annual Forum is being held at the Novotel Hotel at Brighton Beach in Sydney. 30-31 August**

**\*Delegates book own accommodation direct – Quote AFTA310809**

## Session 4:

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**New technologies** will be the main thrust of this session, covering waste reduction, breakthrough screen technologies, virtual proofing, new automation in plate handling and plate and anilox inspection systems. This session will help map out the future technologies and tools for flexography.

## Session 5:

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2008 Apprentice of the Year, **Grant Straiton**, will deliver his report.

## PLUS Esteemed Personnel Panel

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Hear what the industry thinks as this panel answers questions from the Forum floor. It's a lively, often heated, but never dull, session.

## Session 6:

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## Gala Print Awards Dinner

The night of nights when we discover what the judges have thought to be the best entries. **Always a highlight!**

